**DETAILS OF THE COURSE FOR THEORY, PRACTICAL**

**(VOCAL MUSIC)**

**SEMESTER I**

**Theory : There will be two theory papers.**

**Course Code- MVH- 411 Marks : 70+30(internal assessment) Credit -3**

**ANALYTICAL STUDY OF RAGAS AND TALAS -1**

**UNIT – I : Characteristics of prescribed Ragas and Talas with detailed & comparative study.**

**UNIT – II : Ability to notate the composition of prescribed Ragas.**

**UNIT – III : Capacity to compose and make notation of given text.**

**UNIT – IV: Brief history of Western Music.**

**Course Code- MVH- 412 Marks : 70+30(internal assessment) Credit -3**

**INDIAN AESTHETICS**

**UNIT – I : Bhav & Rasa**

**UNIT – II : Raga & Rasa**

**UNIT – III : Chhanda, Laya, Tal**

**UNIT – IV : Rag Dhyan and Rag Chitra**

**Practicals : There will be two Practical Papers**

**Course Code- MVH- 413 Marks : 70+30(internal assessment) Credit -6**

**Performance of a choice Raga and performance of other genres/ Ragas of the prescribed course -1**

* **The candidate will be required to give a detailed presentation of the Raga of his/her own choice with full Gayaki of Khayal / Dhrupad style.**
* **The candidate will be required to make a short presentation of Dhrupad / Khyal in a Raga or Tala other than the Raga & Tala of the choice presented.**
* **The candidate will be required to present a semi classical / Devotional composition.**

**Course Code- MVH- 414 Marks : 70+30(internal assessment) Credit -6**

**Critical & comparative study of component of prescribed Ragas & Talas -1**

* **Practical knowledge of critical and comparative analysis of Ragas and Talas of the prescribed course and course of previous years as well (from Diploma onwards)**
* **Ability to sing other compositional forms of the prescribed course.**

**Course Code- MCON- 411**

**Concert Appraisal Credit – 2\***

**COURSE FOR THEORY PAPER AND PRACTICAL**

**PAPER CODE – MVH 411, MVH 413, MVH 414**

* **Ragas for detailed study (Vilambit and Drut Khayal along with Gayaki)**
1. **Bhatiyar**
2. **Bihag**
3. **Puriya Kalyan**
* **Ragas for Non- detailed study (General Outline of the ragas with one composition in each)**
1. **Bairagi**
2. **Gandhari**
3. **Hemkalyan**
4. **Madhmad Sarang**
* **One Dhrupad and one Dhamar in any of the above mentioned Ragas with methodical brief Nom-Tom alaps.**
* **One tarana in any of the above mentioned Ragas**
* **Two composition in semiclassical style (Thumri/Dadra/Tappa etc.)**
* **Additional Tal – Shesh Tal**
* **Additional Laykari – 4/5 (Five in four)**
* **Additional Laykari for singing Dhrupad style – 3/4(Four in three)**

**SEMESTER II**

**Theory : There will be two theory papers.**

**Course Code- MVH- 421 Marks : 70+30(internal assessment) Credit -3**

**ANALYTICAL STUDY OF RAGAS AND TALAS -2**

**UNIT – I : Characteristics of prescribed Ragas with detailed & comparative study of all Ragas.**

**UNIT – II : Ability to notate the composition of the prescribed Ragas of the course.**

**UNIT – III : Capacity to compose and make notation of given text.**

**UNIT – IV : Music and Intradisciplinary subjects**

**Course Code- MVH- 422 Marks : 70+30(internal assessment) Credit -3**

**COMPARATIVE AESTHETICS**

**UNIT – I : Place of music in Fine Arts.**

**UNIT – II : Beauty in music**

**UNIT – III : Indian & Western Aesthetics**

**UNIT – IV : Autonomy & Heteronomy**

**UNIT – V : Music and Philosophy**

**Practicals : There will be two Practical Papers**

**Course Code- MVH- 423 Marks : 70+30(internal assessment) Credit -6**

**Performance of a choice Raga and performance of other genres/ Ragas of the prescribed course -2**

* **The candidate will be required to give a detailed presentation of the Raga of his/her own choice with full Gayaki of Khayal / Dhrupad style.**
* **The candidate will be required to make a short presentation of Dhrupad / Khyal in a Raga or Tala other than the Raga & Tala of the choice presented.**
* **The candidate will be required to present a semi classical / Devotional composition.**

**Course Code- MVH- 424 Marks : 70+30(internal assessment) Credit -6**

**Critical & comparative study of component of prescribed Ragas & Talas -2**

* **Practical knowledge of critical and comparative analysis of Ragas and Talas of the prescribed course and course of previous years as well (from Diploma onwards)**
* **Ability to sing other compositional forms of the prescribed course.**

**Course Code- MCON- 421**

**Concert Appraisal Credit – 2\***

**COURSE FOR THEORY PAPER AND PRACTICAL**

**PAPER CODE – MVH 421, MVH 423, MVH 424**

* **Ragas for detailed study (Vilambit and Drut Khayal along with Gayaki)**
1. **Komal Rishabh Asavari**
2. **Suddha Sarang**
3. **Multani**
4. **Madhuwanti**
* **Ragas for Non- detailed study (General Outline of the ragas with one composition in each)**
1. **Gauri**
2. **Sur Malhar**
3. **Suha/sughrai**
* **One Dhrupad and one Dhamar in any of the above mentioned Ragas with methodical brief Nom-Tom alaps.**
* **One Tirwat in any Raga.**
* **Two composition in semiclassical style (Thumri/Dadra/Tappa/Hori/Jhula etc.)**
* **Additional Tal – Gaj Jhampa**
* **Additional Laykari for singing Dhrupad style – 3/4(Four in three)**

**SEMESTER III**

**Theory : There will be two theory papers.**

**Course Code- MVH- 511 Marks : 70+30(internal assessment) Credit -3**

**ANALYTICAL STUDY OF RAGAS AND TALAS -3**

**UNIT – I : Characteristics of prescribed Ragas and
Talas with detailed & comparative study of all Ragas and Talas.**

**UNIT – II : Ability to notate the composition of the prescribed Ragas**

**UNIT – III : Capacity to compose and make notation of given text.**

**UNIT – IV : Elementary knowledge of staff notation.**

**Course Code- MVH- 512 Marks : 70+30(internal assessment) Credit -3**

**RAGA CLASSIFICATION SYSTEMS**

**UNIT – I : Grama Raga Deshi Raga**

**UNIT – II : Raga-Ragini**

**UNIT – III : Mela Thata**

**UNIT – IV : Rag Raganga**

**UNIT – V : Other classification systems**

**Practicals : There will be two Practical Papers**

**Course Code- MVH- 513 Marks : 70+30(internal assessment) Credit -6**

**Performance of a choice Raga and performance of other genres/ Ragas of the prescribed course -3**

* **The candidate will be required to give a detailed presentation of the Raga of his/her own choice with full Gayaki of Khayal / Dhrupad style.**
* **The candidate will be required to make a short presentation of Dhrupad / Khyal in a Raga or Tala other than the Raga & Tala of the choice presented.**
* **The candidate will be required to present a semi classical / Devotional composition.**

**Course Code- MVH- 514 Marks : 70+30(internal assessment) Credit -6**

**Critical & comparative study of component of prescribed Ragas & Talas -3**

* **Practical knowledge of critical and comparative analysis of Ragas and Talas of the prescribed course and course of previous years as well (from Diploma onwards)**
* **Ability to sing other compositional forms of the prescribed course.**

**Course Code- MCON- 511**

**Concert Appraisal Credit – 2\***

**COURSE FOR THEORY PAPER AND PRACTICAL**

**PAPER CODE – MVH 511, MVH 513, MVH 514**

* **Ragas for detailed study (Vilambit and Drut Khayal along with Gayaki)**
1. **Ahir Bhairav**
2. **Shree**
3. **Jog**
4. **Bihagda**
* **Ragas for Non- detailed study (General Outline of the ragas with one composition in each)**
1. **Gunakree**
2. **Kalawati**
3. **Saraswati**
* **One Dhrupad and one Dhamar in any of the above mentioned Ragas with methodical brief Nom-Tom alaps.**
* **One tarana in any of the above mentioned Ragas.**
* **Two composition in semiclassical style (Thumri/Dadra/Tappa)**
* **Additional Tal – Lakshmi**
* **Additional Laykari – 5/4 (four in five) in any Tala from previous years course.**
* **Additional Laykari for singing Dhrupad style – 3/4(Four in three)**

**SEMESTER IV**

**Theory : There will be two theory papers.**

**Course Code- MVH- 521 Marks : 70+30(internal assessment) Credit -3**

**ANALYTICAL STUDY OF RAGAS AND TALAS -4**

**UNIT – I : Characteristics of prescribed Ragas with detailed & comparative study of all the Ragas.**

**UNIT – II : Ability to notate the composition of the prescribed Ragas of the course.**

**UNIT – III : Capacity to compose and make notation of given text.**

**UNIT – IV : Music & Physics, Music & Psychology**

**Course Code- MVH- 522 Marks : 70+30(internal assessment) Credit -3**

**COMPOSITIONAL FORMS**

**UNIT – I : Prabandha, Vastu, Rupak**

**UNIT – II : Dhrupad, Dhamar, Sadara**

**UNIT – III : Khayal, Thumri, Tappa**

**UNIT – IV : Other compositional forms- Dadra, Tarana,Tirvat, Chaturang, hori,Chaiti, Kajri, bhajan, Kirtan, Ghazal, Geet, Lokgeet, Ravindra Sangeet**

**UNIT – V : Compositional forms of Carnatic music viz. Kriti, Kirtan, Padam, Varnam, Jawali, Tillana etc.**

**Practicals : There will be two Practical Papers**

**Course Code- MVH- 523 Marks : 70+30(internal assessment) Credit -6**

**Performance of a choice Raga and performance of other genres/ Ragas of the prescribed course -4**

* **The candidate will be required to give a detailed presentation of the Raga of his/her own choice with full Gayaki of Khayal / Dhrupad style.**
* **The candidate will be required to make a short presentation of Dhrupad / Khyal in a Raga or Tala other than the Raga & Tala of the choice presented.**
* **The candidate will be required to present a semi classical / Devotional composition.**

**Course Code- MVH- 524 Marks : 70+30(internal assessment) Credit -6**

**Critical & comparative study of component of prescribed Ragas & Talas -4**

* **Practical knowledge of critical and comparative analysis of Ragas and Talas of the prescribed course and course of previous years as well (from Diploma onwards)**
* **Ability to sing other compositional forms of the prescribed course.**

**Course Code- MCON- 521**

**Concert Appraisal Credit – 2\***

**COURSE FOR THEORY PAPER AND PRACTICAL**

**PAPER CODE – MVH 521, MVH 523, MVH 524**

* **Ragas for detailed study (Vilambit and Drut Khayal along with Gayaki)**
1. **Bilaskhani Todi**
2. **Bhupali**
3. **Jog-Kauns**
* **Ragas for Non- detailed study (General Outline of the ragas with one composition in each)**
1. **Bhupal Todi**
2. **Jait**
3. **Devgiri Bilawal**
4. **Abhogi**
* **One Dhrupad and one Dhamar in any one of the above mentioned Ragas with methodical brief Nom-Tom alaps.**
* **One Chaturang in any Raga.**
* **Two composition in semiclassical style (Thumri/Dadra/Tappa/Hori/Jhula)**
* **Additional Tala – Pancham Sawari**
* **Additional Laykari – 4/3 (three in four)**

**GENERAL UNITS FOR INTERNAL ASSESSMENT BASED STUDY**

**(FOR ALL THE SEMESTERS)**

* **Self made compositions (around five)**
* **Documentation of prescribed Ragas and Talas as mentioned in practical course.**
* **Critical review of a book, vocalists, works on aesthetics & aesthetic of music.**
* **Critical review of a music concert**
* **Documentation of several vocal music genres (Classical, Semi-classical and Regional Music of India)**